SYDNEY ARCHITECTURE FESTIVAL 12

The Connecting Cockatoo Project:
An essay in integrated thinking

Invitation to Exhibition and Talk

In their submission for the 2010 Venice Biennale entitled *Fraying Ground*, Gerard Reinmuth, Richard Goodwin and Andrew Benjamin proposed a future vision for Sydney through remapping the city and identifying sites for development. Their proposal demanded architects and planners *analyse buildings as organic structures dependent on inhabitation and hostage to public pressure*. They saw the potential for Sydney *fraying the lines that hold the city together to open it to new possibilities.*

Cockatoo Island - an island not too far away - only 400 metres!
Through the process of fraying lines and remapping, Cockatoo Island can be identified as one such site, suitable for reconnection and development.

How can we reconnect, rehabilitate, re-imagine, reinterpret, re-purpose and reactivate a special place with a rich history of importance overtaken by time, industrial obsolescence and neglect?

How can we reactivate Cockatoo Island as a viable economic unit? What types of uses and/or interventions, both permanent and temporary can be designed to facilitate this?

This question is alive in current urban design thinking and was explored by the students of Design Studies, College of Fine Arts, UNSW, in their INTEGRATED PROJECT - this type of thinking needs to fray the lines of our city, joining the dots to create an accessible harbour, resulting in the cross disciplinary student venture initiated by Professor Richard Goodwin and led by Dr Mark Ian Jones and Associate Professor Fang Xu.

Monday 29 October 2012
Aust. Institute of Architects
Tusculum House
3 Manning Street, Potts Point
6 pm for 6.30 pm start
Exhibition till 5pm, 10 Nov.

An exhibition and panel discussion on making good use of Cockatoo Island, and new ways to get there. This is a people power exercise.

Introductions: Matt Pullinger, President AIA (NSW); Liz Williamson, Head, School of Design Studies, College of Fine Arts, UNSW
Speakers: Jamie Parker, Member of State Parliament; Prof. Richard Goodwin, College of Fine Arts, UNSW;
(TBC) Peter McCue Premier's Council for Active Living NSW; Prof. Philip Cox AO, Architect;
Prof. James Weirick, Program Director, Urban Development & Design, UNSW,

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